

# FINE ART CONNOISSEUR

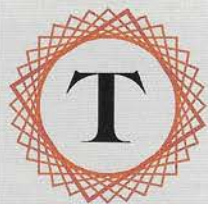


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YEARS





TODAY'S  
MASTERS

# WAYS TO TRAVEL

Artists think about every aspect of human life, often taking a hard look at things and activities the rest of us take for granted. A fine example is transportation: we all move around, but do we ever really stop to study the cars, planes, trains, boats, buses, trucks, or bicycles that make our movements possible?

Fortunately, a lot of talented artists do just that on a regular basis, so here we present a sampling of the transport-related images we have enjoyed recently.

In the future, please keep an eye on the programming offered by the American Society of Railway Artists and by the American Society of Marine Artists, whose members capture images of water, including vessels of all kinds. We have not yet found a comparable organization dedicated to cars and trucks, but perhaps there's one out there. (Depicting a car believably is surprisingly difficult.)

Next time you're waiting for the train, please take a good look at it as it approaches, and consider how an imaginative artist might capture it in paint, watercolor, or pastel. If nothing else, that should make the time pass more quickly. ●

**KELLY COMPTON** is a contributing writer to *Fine Art Connoisseur*.

**TIMOTHY HORN** (b. 1961), *Winding Road*, 2021, oil on canvas, 20 x 20 in., private collection







(FAR LEFT) TONY ARMENDARIZ (b. 1964), *Ravenswood*, 2022, watercolor on paper, 16 1/4 x 4 1/2 in., available through the artist ■ (TOP) POPPY BALSER (b. 1971), *Canoe Conversations*, 2022, watercolor on paper, 12 x 16 in., available through the artist ■ (MIDDLE) NANCIE KING MERTZ (b. 1952), *Passing Fancy*, 2020, pastel on sanded paper, 24 x 18 in., Art de Triumph (Rockford, Illinois) ■ (BELOW) SARAH WARDA (b. 1967), *The Ferry Ride*, 2023, oil on canvas, 18 x 24 in., Gallery 33 Contemporary (Chicago)

